Checkpoint	
The items on the home page are clearly focused on users' key tasks ("featuritis" has been avoided)	
The home page contains a search input box	-1
Product categories are provided and clearly visible on the homepage	-1
, , , , ,	-1
Useful content is presented on the home page or within one click of the home page	0
The home page shows good examples of real site content	-1
Links on the home page begin with the most important keyword (e.g. "Sun holidays" not "Holidays in the sun")	0
There is a short list of items recently featured on the homepage, supplemented with a link to archival content	-1
Navigation areas on the home page are not over-formatted and users will not mistake them for adverts	1
The value proposition is clearly stated on the home page (e.g. with a tagline or welcome blurb)	-1
The home page contains meaningful graphics, not clip art or pictures of models	0
Navigation choices are ordered in the most logical or task-oriented manner (with the less important corporate information at the bottom)	0
The title of the home page will provide good visibility in search engines like Google	1
All corporate information is grouped in one distinct area (e.g. "About Us")	0
Users will understand the value proposition	0
By just looking at the home page, the first time user will understand where to start	-1
The home page shows all the major options	-1
The home page of the site has a memorable URL	1
The home page is professionally designed and will create a positive first impression	-1
The design of the home page will encourage people to explore the site	-1
The home page looks like a home page; pages lower in the site will not be confused with it	0

Comments
Lacks navigation and doesn't provide much information at all. It looks like a billboard. You have to scroll to get more info. The few buttons available are not intuitive.
Only a box for searching locations is provided. You have to scroll down to find it
No product categories are provided
There is a lack of "useful" or "user centered" content on the homepage. Just a big picture
There is hardly any "content" on the homepage. Just an add for their latest lattes
"shop now" is a nice "keyword" but still not enough to help customers.
Does not offer this
It is mostly compliant. The ad on the homepage is a link but the Navigation is recognizable.
Nope. Nowhere to be found
The ad is useful, but misplaced and oversized.
This can be improved. Shop now and a separate hamburger menu are provided as navigation. Order of hamburger menu can be improved.
Seems to be effective
"our Story" is useful but it doesn't seem very organized or consistent
Quality is visible but it is not obvious that the company cares about the users finding what they want
I think first time users will get frustrated
Almost no options are available
agree. This is perfect
it looks like a wordpress template
I think people will leave the site without exploring
It's distinct, but it is way different then the other "pages." inconsistent.

Checkpoint	١
There is a convenient and obvious way to move between related pages and sections and it is easy to return to the home page	
The information that users are most likely to need is easy to navigate to from most pages	
Navigation choices are ordered in the most logical or task-oriented manner	Γ
The navigation system is broad and shallow (many items on a menu) rather than deep (many menu levels)	I
The site structure is simple, with a clear conceptual model and no unnecessary levels	L
The major sections of the site are available from every page (persistent navigation) and there are no dead ends	
Navigation tabs are located at the top of the page, and look like clickable versions of real-world tabs	
There is a site map that provides an overview of the site's content	
The site map is linked to from every page	
The site map provides a concise overview of the site, not a rehash of the main navigation or a list of every single topic	Γ
Good navigational feedback is provided (e.g. showing where you are in the site)	Γ
Category labels accurately describe the information in the category	Г
$ Links \ and \ navigation \ labels \ contain \ the \ "trigger \ words" \ that \ users \ will \ look \ for \ to \ achieve \ their \ goal \ declined \ the \ declined \ declined$	Γ
Terminology and conventions (such as link colours) are (approximately) consistent with general web usage	Γ
Links look the same in the different sections of the site	Γ
Product pages contain links to similar and complementary products to support cross-selling	Г
The terms used for navigation items and hypertext links are unambiguous and jargon-free	
Users can sort and filter catalogue pages (e.g. by listing in price order, or showing 'most popular')	
There is a visible change when the mouse points at something clickable (excluding cursor changes)	
Important content can be accessed from more than one link (different users may require different link labels)	
Navigation-only pages (such as the home page) can be viewed without scrolling	
Hypertext links that invoke actions (e.g downloads, new windows) are clearly distinguished from hypertext links that load another page	ſ
The site allows the user to control the pace and sequence of the interaction	Γ
There are clearly marked exits on every page allowing the user to bale out of the current task without having to go through an extended dialog	
The site does not disable the browser's "Back" button and the "Back" button appears on the browser toolbar on every page	L
Clicking the back button always takes the user back to the page the user came from	
A link to both the basket and checkout is clearly visible on every page	
If the site spawns new windows, these will not confuse the user (e.g. they are dialog-box sized and can be easily closed)	
Menu instructions, prompts and messages appear on the same place on each screen	

I'h	e navigation is noticeable, but it is not convenient
	enu is buried in the homepage nav and nowhere else. Shopping is a new site with separate vigation
	re. I guess it's mostly logical
It's	s disjointed. Two website one deep and one shallow
No	ppe. Not simple. Dual site model is confusing. Where do I find relevant info?
Su	re. It's possible but not intuitive
Ye	s. On both sites the navigation looks clickable
Ca	an't find one
no	pe. Nowhere to be found
Th	ere is no site map
Oı	n the homepage there is no feedback. On the SHOP site there is a breadcrumb (This works well).
	s. The categories on the shop site work well. Simple and easy to Identify coffee, apparel,
	cessories. s, I believe the shop links and the homepage links are well named
	tween the two sites, there is not a consistent link type. the shop site does use conventions fairly well, it the homepage uses a mobile navigation hamburger
	you stay on the shop site it will look the same. again the homepage is very different
No	similar products are advertised alongside the product being viewed
ye	s the language is good. Easy to understand: "our story" "coffee" "Shop" works well
no	option for filtering available
	omepage: mostly pointer change - not obvious, links in footer change color  Shop: yes, color change d pointer change
	this site is organized to work on way, no options for cross referencing
	ne homepage is mostly an advertisement. Need to scroll down to get some relevant info, but most av" is in the Hamburger menu
	ly the "shop now" button on the homepage does this action. and I guess it's "distinguished."
Ye	s, the user has to click and navigate on their own
Hc	mepage: has some pages with an "X" to close   Shop: has the navigation bar available to bale
Ye	s, sites are compliant
Ye	s, site are compliant
Th	is is only true of the Shop site. The homepage does not offer this feature
ye	s, the shop site is launched in this manner. It is smooth, but unnecessary
	ave not found any prompts - Maybe the help button on the lower right

Checkpoint	l
The content is up-to-date, authoritative and trustworthy	1
The site contains third-party support (e.g. citations, testimonials) to verify the accuracy of information.	-1
It is clear that there is a real organisation behind the site (e.g. there is a physical address or a photo of the office)	0
The company comprises acknowledged experts (look for credentials)	0
The site avoids advertisements, especially pop-ups.	1
Delivery costs are highlighted at the very beginning of checkout	0
The site avoids marketing waffle	1
Each page is clearly branded so that the user knows he is still in the same site	0
It is easy to contact someone for assistance and a reply is received quickly	0
The content is fresh: it is updated frequently and the site includes recent content	0
The site is free of typographic errors and spelling mistakes	1
The visual design complements the brand and any offline marketing messages	0
There are real people behind the organisation and they are honest and trustworthy (look for bios)	-1

Comments	
Yes, this seems to be true. "2019" in footer of both sites. Nothing seems untrustworthy. Terms and conditions provided as well as privacy info	
nowhere to be found	
The homepage is a little confusing on if this place is real   The shop site definitely looks like a real company	
buried in the terms of use but could be improved and made more visible	
yes. I have not encountered any pop-ups	
It's available, but it's not "highlighted" - you need to start the checkout process before you find out actual cost	
True, I don't really see any hype words (is that what this means)	
inconsistent between the two sites, but it's there	
Two different emails between the sites. Needs to be unified. I did receive request confirmation emails from both sites fairly quick	
I guess this is true It's hard to tell. The ad on the homepage has recently updated, terms and privacy were a year old	
this seems to be true. I haven't found any noticeable errors	
Kind of. There really is no consistent look and feel	
No team or individual bios available	

The site has compelling and unique content	0
Text is concise, with no needless instructions or welcome notes	1
Each content page begins with conclusions or implications and the text is written with an inverted pyramid style	1
Pages use bulleted and numbered lists in preference to narrative text	-1
Lists are prefaced with a concise introduction (e.g. a word or phrase), helping users appreciate how the items are related to one another	
The most important items in a list are placed at the top	0
Information is organised hierarchically, from the general to the specific, and the organisation is clear and logical	1
Content has been specifically created for the web (web pages do not comprise repurposed material from print publications such as brochures)	0
Product pages contain the detail necessary to make a purchase, and users can zoom in on product images	0
Hypertext has been appropriately used to structure content	1
Sentences are written in the active voice	1
Pages are quick to scan, with ample headings and sub-headings and short paragraphs	0
The site uses maps, diagrams, graphs, flow charts and other visuals in preference to wordy blocks of text	0
Each page is clearly labelled with a descriptive and useful title that makes sense as a bookmark	1
Links and link titles are descriptive and predictive, and there are no "Click here!" links	1
The site avoids cute, clever, or cryptic headings	1
Link names match the title of destination pages, so users will know when they have reached the intended page	1
Button labels and link labels start with action words	0
Headings and sub-headings are short, straightforward and descriptive	0
The words, phrases and concepts used will be familiar to the typical user	1
Numbered lists start at "1" not at "0"	
Acronyms and abbreviations are defined when first used	
Text links are long enough to be understood, but short enough to minimise wrapping (especially when used as a navigation list)	0

Comments
Well I guess apparel for a coffee shop is pretty unique. But it is mostly expected content. Text and images are expected.
This is true of the pieces of the site that people use for tasks. I omitted the "our story" and "about" sections. Shopping is not word heavy, neither is the menu.
I believe this to be true of both the shop and homepage sites. The text is minimal, with the occasional explanation under a heading with a conclusive statement.
Story sections are short paragraphs not scan-able. Products use a details list
There is a minimal use of lists and they are only bullets for product details
Hard to say. Not sure this applies
both the homepage and shop sites are compliant. Categories are broad and drill down. Page content is mostly complaint. Headings and explanations are available.
These do not look like brochures, but they still need improvement
No zoom on products. purchasing is easy enough
the basic structure looks solid. No weird stuff happening
I would agree with this for the most part "rise with the sun" sherpa pullover
Both sites are pretty bare only the story sections are wordy and I don't think those count. Maybe they could be more focused and intentional.
Picture heavy
Yes, this is true of both the homepage and the shop site
links are easy to find
true. Pretty basic stuff like "about" "shop" "coffee" easy to use
Yes. about leads to about and apparel leads to apparel titles
Just descriptive
for the most part, some fat can be trimmed in the news and internship areas
yes. I have not seen anything that had me guessing.
Not numbered list on the site
Not really needed for this basic retail site
hmmm. not sure. Yes? but they aren't necessary.

The		
	and an almost is an annual state for the towns were and their tools.	
	escreen density is appropriate for the target users and their tasks	L
The	e layout helps focus attention on what to do next	Ŀ
	all pages, the most important information (such as frequently used topics, features and ctions) is presented on the first screenful of information ("above the fold")	
	e site can be used without scrolling horizontally	Γ
Thi	ngs that are clickable (like buttons) are obviously pressable	Г
Iter	ns that aren't clickable do not have characteristics that suggest that they are	Г
The	e functionality of buttons and controls is obvious from their labels or from their design	Г
Cli	ckable images include redundant text labels (i.e. there is no 'mystery meat' navigation)	Г
Нуј	pertext links are easy to identify without needing to 'minesweep' (e.g. underlined)	Г
Fon	its are used consistently	Г
The	e relationship between controls and their actions is obvious	H
Ico	ns and graphics are standard and/or intuitive (concrete and familiar)	H
	ere is a clear visual "starting point" to every page	H
	ch page on the site shares a consistent layout	H
		Ŀ
	ges on the site are formatted for printing, or there is a printer-friendly version	L
	tons and links show that they have been clicked	L
GU	I components (like radio buttons and check boxes) are used appropriately	
Fon	tts are readable	
The	e site avoids italicised text and uses underlining only for hypertext links	Γ
The	ere is a good balance between information density and use of white space	Г
The	e site is pleasant to look at	Г
	ges are free of "scroll stoppers" (headings or page elements that create the illusion that users	Г
	re reached the top or bottom of a page when they have not) e site avoids extensive use of upper case text	r
The	e site has a consistent, clearly recognisable look and feel that will engage users	H
Sati	urated blue is avoided for fine detail (e.g. text, thin lines and symbols)	H
	lour is used to structure and group items on the page	H
		L
	aphics will not be confused with banner ads	L
	boldening is used to emphasise important topic categories	L
	content pages, line lengths are neither too short (<50 characters per line) nor too long (>100 tracters per line) when viewed in a standard browser width window	Ŀ
Pag	ges have been designed to an underlying grid, with items and widgets aligned both horizontally divertically	Γ
	aningful labels, effective background colours and appropriate use of borders and white space p users identify a set of items as a discrete functional block	Γ
	e colours work well together and complicated backgrounds are avoided	Г
Ind	ividual pages are free of clutter and irrelevant information	Γ
	ndard elements (such as page titles, site navigation, page navigation, privacy policy etc.) are ry to locate	Г
The	e organisation's logo is placed in the same location on every page, and clicking the logo returns	T
Atte	user to the most logical page (e.g. the home page) ention-attracting features (such as animation, bold colours and size differentials) are used	r
spa	ringly and only where relevant ns are visually and conceptually distinct yet still harmonious (clearly part of the same family)	H

	omments
10	o container. Content goes to edges. it seems overwhelming. homepage needs margin
10	ot really. There is no flow.
m	ostly true, but it's not very focused or framed well
ye	s, no horizontal scroll needed
Υe	eah, it's pretty obvious what is a button. they stick with most conventions
Υe	es, I have not run into this problem on the site
ye	eah, pretty basic things happening here. conventional modern square buttons
ki	nda. We get a pop up text nest to the cursor.
Di	ifferent color is used. no underline. User will figure it out, but could be more obvious
	or the most part. They have they're logo typeface that they use regularly and have a light and bold
	nt that look consistent s. clickable items do as expected. no suprises
ye	es. magnifine glass, social media icons, and graphics are familiar
Υe	es. it seems like the main image on both the homepage and the shop site are the starting points
Sì	op site is consistent. Homepage site is a mess. Every link is different
Н	omepage site: no   Shop site: yes
Sh	top site can be improved. Links do not show that they have been clicked
Tì	nere is no use of these
Υe	es, both sites have no contrast, size, or type problems
No	D Italics and no underline
	es on the shop site. No on the homepage page - Too much stuff
Fc	or the most part, yes. The site is not an eye sore. Just needs some tightening up
	ave not encountered this yet
	rue, I have not found any abuse of uppercase letters
	n not sure I would call it enganing. The shop site is definitely consistent and clear   the homepage
ne	eeds to be killed es, I have not run into this yet
	is is true of the homepage. The shop site uses spacing
	nis one is hard to tell. I found myself initially confused by the use of ads
	es. This is one of the ways the establish hierarchy
	omepage has a major issue with long lines of text
	top site:Yes   Homepage: no - there is a missuse of grid and alignment. Too innconsistent
bl	or the most part this is true, but it needs to be refined. Spacing on shop page can be improved and ocking in content ton the hompage is needed.
	re. they're not problematic and actually make sense
	hink this is actually true. Not too much "fat" if any at all
	nm for the most part yes. can be improved
	is is perfect
Υe	es, this is true. Homepage has one big image   Shop site has one animation
ye	es, I do not see any major variance

© Userfocus Ltd 2009 5

Summary of results				
	Raw score	# Questions	# Answers	Score
Home Page	-7	20	20	33%
Navigation & IA	-3	29	28	45%
Trust & Credibility	2	13	13	58%
Writing & Content Quality	9	23	20	73%
Page Layout & Visual Design	17	38	37	73%
Overall score		123	118	56%